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00:00:00,000 --> 00:00:05,000

on this edition of sightings.

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00:00:05,000 --> 00:00:08,000

Everyone loved Skipper Parker.

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00:00:08,000 --> 00:00:11,000

That's why his murder was as shocking as it is mysterious.

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00:00:11,000 --> 00:00:19,000

Now, a psychic may have information that can help solve this horrible crime.

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00:00:19,000 --> 00:00:25,000

How do sacred sites around the world help heal body and soul?

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I got in more trouble than anyone could ever imagine.

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It was called Project Blue Book and it continues to raise more questions about UFOs than it answers.

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I'd hate to think that Project Blue Book was the best we could do.

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A controversy rages over whether computers should store the total output of the human mind.

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Which would leave you with an 80-year-long home video.

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00:00:51,000 --> 00:00:55,000

And a look at the better angels of Andy Lakey's life.

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00:01:21,000 --> 00:01:28,000

Welcome to Sightings. I'm Tim White.

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00:01:28,000 --> 00:01:32,000

A teenage life cuts short. A senseless murder. No witnesses.

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It's a story told too often in the news. The names, the faces may change,

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00:01:36,000 --> 00:01:41,000

but the family's grief and law enforcement's frustration never change.

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00:01:41,000 --> 00:01:45,000

In North Carolina, where the brutal murder of Skipper Parker remains unsolved,

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00:01:45,000 --> 00:01:49,000

his parents have vowed to try everything before they give up.

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Will it be a psychic detective who finally cracks the case?

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00:02:01,000 --> 00:02:08,000

It's very clear to me. I'm experiencing it right along with the victim.

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00:02:08,000 --> 00:02:14,000

It's like a movie in my head.

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00:02:14,000 --> 00:02:19,000

The movie playing in Nancy Meyers' head right now is a true story.

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00:02:19,000 --> 00:02:26,000

With the clarity and impact of a 70-millimeter scream, Meyers says she is seeing only what the killers have seen.

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The death of Skipper Parker.

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00:02:28,000 --> 00:02:32,000

You're haunted every moment that you live and breathe.

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00:02:32,000 --> 00:02:36,000

All you can think about is how or why.

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00:02:36,000 --> 00:02:40,000

How could this possibly happen to your child?

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00:02:40,000 --> 00:02:45,000

You try to protect them and do everything you can to take care of that child.

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00:02:45,000 --> 00:02:50,000

And then one moment, someone can just take that all away from you.

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00:02:50,000 --> 00:02:53,000

The how and why still elude police.

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00:02:53,000 --> 00:02:58,000

Skipper was so loved, so innocent, and his death was so random.

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00:02:58,000 --> 00:03:03,000

It would appear that this young man was on the way to work while in his truck.

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00:03:03,000 --> 00:03:06,000

He was fired on by some unknown assailant.

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00:03:06,000 --> 00:03:10,000

One of those projectiles struck and killed him.

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00:03:12,000 --> 00:03:15,000

The truck then ran off the road, struck a tree, and came to rest.

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00:03:15,000 --> 00:03:21,000

The last time that we saw Skipper was around 3 a.m. the day that he died.

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00:03:21,000 --> 00:03:28,000

He was extremely happy that morning and very talkative.

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00:03:29,000 --> 00:03:32,000

Did not seem to have a care in the world.

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00:03:32,000 --> 00:03:36,000

Was to report to work at 4 o'clock, and he never made it.

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00:03:37,000 --> 00:03:43,000

Up to now, the police have, I think, to the best of their abilities, done what they can.

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00:03:43,000 --> 00:03:47,000

Given what the resources that they have available to them.

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00:03:47,000 --> 00:03:51,000

And it's been tough for our family because we want the answer and we want it now.

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00:03:51,000 --> 00:03:55,000

We've pursued many leads that have allowed us to know where.

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00:03:55,000 --> 00:03:58,000

And we've pursued some leads that have given us information,

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00:03:58,000 --> 00:04:02,000

but certainly not any that has led to the identification of the suspects in the case.

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00:04:02,000 --> 00:04:05,000

The case is still open, the case is still unsolved.

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00:04:06,000 --> 00:04:09,000

The crime shocked everyone in Oak Ridge, North Carolina.

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00:04:09,000 --> 00:04:15,000

Skipper's partner was so well-liked, the feeling around town, is that the murderer must be a stranger.

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00:04:15,000 --> 00:04:22,000

From the first day that he was born, he came here with boundless energy.

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00:04:23,000 --> 00:04:28,000

He had a real zest for life, and he made a lot of people very happy.

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00:04:28,000 --> 00:04:32,000

Skipper's personality was wonderful.

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00:04:32,000 --> 00:04:38,000

He could be friend, anyone. He found the good in everyone.

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00:04:41,000 --> 00:04:44,000

Skipper had just graduated from the Oak Ridge Military Academy,

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00:04:44,000 --> 00:04:48,000

where he'd risen from the rank of private to captain in less than two years.

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00:04:48,000 --> 00:05:01,000

He thoroughly enjoyed the regalia, and he enjoyed the camaraderie and the brotherhood of the Corps.

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00:05:01,000 --> 00:05:03,000

He did very well.

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00:05:04,000 --> 00:05:11,000

Greensboro, North Carolina homicide detective John Barrow had been working the Parker murder for several months

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00:05:11,000 --> 00:05:15,000

before Skipper's family asked Nancy Meyer to join the investigation.

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They were impressed by Meyer's track record.

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In 20 years as a psychic detective, Meyer claims she has provided new leads.

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In 90% of the cases she's been asked to investigate.

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00:05:27,000 --> 00:05:34,000

I hope that Nancy Meyer can pick up something that they're missing.

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00:05:34,000 --> 00:05:42,000

A clue, a vibration, whatever it takes to solve this crime.

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00:05:42,000 --> 00:05:48,000

I've never worked with a psychic in a criminal investigation, or in any way.

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00:05:48,000 --> 00:05:51,000

This was first proposed by the family.

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00:05:51,000 --> 00:05:55,000

My position with the family has been that if this is something they want to do,

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00:05:55,000 --> 00:05:57,000

and it's not interfering with the investigation,

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00:05:57,000 --> 00:06:01,000

and I think it's the position of me as an investigator,

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00:06:01,000 --> 00:06:04,000

and the Greensboro Police Department will accommodate them any way we can.

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00:06:05,000 --> 00:06:11,000

Meyer works with crime scene photos first to set the reels of her psychic projector in motion.

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00:06:12,000 --> 00:06:18,000

When I work from photos with an impact like this, it's almost instantaneous.

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00:06:18,000 --> 00:06:21,000

When it starts to roll, it's so strong, it's like I'm right in the middle of it.

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00:06:21,000 --> 00:06:27,000

Her first psychic impression was one that Skipper's friends and family had not considered.

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00:06:29,000 --> 00:06:32,000

He knew who did it. This was not random.

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00:06:32,000 --> 00:06:35,000

It may look random, but he knew them.

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00:06:35,000 --> 00:06:40,000

Actually, it seems like a sort of a running conflict.

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00:06:40,000 --> 00:06:42,000

Money's involved.

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00:06:42,000 --> 00:06:47,000

From one photograph, a psychic vision of the murder emerged.

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00:06:47,000 --> 00:06:51,000

And he's looking at the driver, and there's a passenger, and there is someone in the backseat.

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There are three young men there.

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00:06:53,000 --> 00:06:57,000

And he knows the driver, and he knows the person in the passenger seat.

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00:06:57,000 --> 00:07:03,000

Well, all three of them are early 20s, 19s, somewhere around. They're all about the same age.

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After studying the disturbing pictures for more than an hour, Meyer began to describe the killer.

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00:07:09,000 --> 00:07:13,000

There's some schooling in common between the two of them.

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00:07:13,000 --> 00:07:19,000

There's a ring on his right hand that looks like a heavy class ring.

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00:07:19,000 --> 00:07:21,000

And there's something on the side other than the date.

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00:07:21,000 --> 00:07:27,000

It's a symbol that looks almost like a naval symbol of some sort.

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00:07:27,000 --> 00:07:34,000

And the conflict between the shooter and the victim started way back.

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00:07:34,000 --> 00:07:39,000

He seems to have been very jealous of the victim, jealous of the friendliness of the victim,

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00:07:39,000 --> 00:07:44,000

jealous of the victim's success with young ladies.

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00:07:44,000 --> 00:07:48,000

Detective Barrow sat stone-faced on camera.

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00:07:48,000 --> 00:07:51,000

He does not want to give away just how much the police know.

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00:07:51,000 --> 00:07:58,000

I don't feel like this is a fully premeditated murder in the sense of he set out to kill this young man.

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00:07:58,000 --> 00:08:03,000

I think he set out to scare him and lost control of himself in the process.

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00:08:03,000 --> 00:08:06,000

I think she's intuitive and I think she's perceptive.

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00:08:06,000 --> 00:08:12,000

There are some perceptions perhaps that are similar to some information that we already have available.

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00:08:12,000 --> 00:08:18,000

But the accuracy of the information provided will only be borne out based on the investigation.

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00:08:18,000 --> 00:08:23,000

Meyer agreed not to reveal where the case stands now, but said the killer will be caught.

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00:08:23,000 --> 00:08:25,000

I think they've got two very good cops on this.

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00:08:25,000 --> 00:08:30,000

You got two bloodhounds. They're great. They'll go after it. They're gonna dig and dig and dig.

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And Nancy Meyer was also able to reassure the Parker family that their youngest son was blameless in the brutal attack.

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00:08:38,000 --> 00:08:44,000

I don't feel that the victim holds any responsibility in any way for what happened here.

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00:08:44,000 --> 00:08:51,000

There are victims that put themselves in situations. This young man has done nothing wrong. He's basically a really nice kid.

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Catching his killer is crucial, but remembering Skipper's zest and joy for life is more important still.

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00:09:00,000 --> 00:09:08,000

He was so special to me. I think anybody that ever knew him will never forget him.

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00:09:08,000 --> 00:09:16,000

My world stopped that day I can date. And that's...we have three other children and that doesn't mean a thing.

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00:09:16,000 --> 00:09:24,000

We love them just like we always did. But we have one less now.

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As the Greensboro Homicide Squad investigates the fresh leads that Nancy Meyer has given them, sightings will try to keep you updated on their progress.

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Meanwhile, the search for Skipper's murderer continues.

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Next, the surprising healing powers of Earth's sacred sights.

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00:09:41,000 --> 00:09:48,000

The sacred sights are wonderful to take the kids to because it gives them a chance to start over and turn over new leaf.

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00:09:54,000 --> 00:10:00,000

Teachers who work with troubled kids know that the only rule is that there are no rules.

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00:10:00,000 --> 00:10:05,000

And as so often happens, programs that were once tried and true just don't seem to work anymore.

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00:10:05,000 --> 00:10:13,000

Perhaps that's why new and controversial programs that expose teens to the paranormal are gaining a foothold in the classroom.

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00:10:13,000 --> 00:10:26,000

What good are ancient mystical practices in the 20th century world of chaos, conflict and senseless violence?

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00:10:26,000 --> 00:10:32,000

What can shamans or cloistered monks offer to children who aren't even safe in their own neighborhoods?

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Apparently, quite a lot.

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In Los Angeles, a foundation called Healing the Causes of Violence has brought in Tibetan monks to teach juvenile offenders meditation and the sacred ritual of sand painting.

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We introduce the Tibetan culture because one of the things with children like this, their view of the world is quite narrow.

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In fact, they don't know anything outside of their immediate neighborhood.

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The fire walk of ancient cultures is now reborn as a way to instill courage and self-esteem in troubled teens.

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The benefit of walking on fire is the very fact that they are taking more action in their lives and thus taking more control in their lives.

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And kids with deep emotional problems are being taken to sacred Native American sites.

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It is here, many of them say, that they feel peaceful for the first time.

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00:11:24,000 --> 00:11:32,000

Sacred sites emit a certain amount of geo-anomaly energy that you're not going to find in other places.

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00:11:32,000 --> 00:11:37,000

And those earth energy frequencies can affect our brain chemicals.

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00:11:37,000 --> 00:11:44,000

And that brain chemistry can make changes in our attitudes, in our actions and in our health.

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00:11:44,000 --> 00:11:54,000

Bernice Barlow has two careers. She is an Earth Mysteries researcher and writer who has long

espoused the healing power of Native American sacred sites.

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Bernice is also a counselor who works with out-of-control teens.

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And recently, when she began combining the two into one new therapy, Bernice discovered that the results were magical.

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00:12:07,000 --> 00:12:17,000

Tight-lipped, angry kids began to open up because Bernice says the energy flowing from sacred sites can reach into the deepest recesses of the human heart.

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00:12:17,000 --> 00:12:28,000

The sacred sites are wonderful to take the kids to because it gives them a chance to start over and turn over new leaf and kind of wash away everything that's been in the past.

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00:12:28,000 --> 00:12:42,000

So take a deep breath and release, hurt, anger, confusion, whatever you want to let go of, let go of.

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00:12:42,000 --> 00:12:53,000

By the time he was 11, Ronnie Pilcher had been in and out of so many schools and residential treatment centers that his mother began to fear that the next stop for Ronnie would be prison.

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00:12:53,000 --> 00:12:59,000

He wanted to run the streets, he wanted to get in and out of trouble, he's always breaking things up.

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00:12:59,000 --> 00:13:07,000

I got in more trouble than anyone could ever imagine because I'd do anything just to get trouble.

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00:13:07,000 --> 00:13:19,000

My first impressions of Ronnie were that he was out of control, that he manipulated adults, that he liked to get into fights, and that he was going to be a very difficult child to work with

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because he had no impulse control and he had very little respect not only for other people, but he had very, very little respect for himself.

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The McKinley School for Boys in California was Ronnie's last chance and this is where he met Bernice Barlow.

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She brought him to this sacred site and showed him the ancient rituals that Native Americans used to ease pain and heal themselves.

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00:13:44,000 --> 00:13:54,000

Make sure all of the rocks are in perfect alignment and when everything is in line and everything is balanced, things work much better.

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00:13:54,000 --> 00:14:05,000

He found through the earth and through the medicine wheel that he could not only find identity and belonging, but that he could learn life lessons.

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The American medicine wheel, like the Tibetan sand mandala, is used to teach and to focus thought.

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00:14:11,000 --> 00:14:22,000

The simple wheel that Ronnie started on just explained nature, explained creation, the women's position on earth, the men's position on earth, the duality and the balance.

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00:14:22,000 --> 00:14:35,000

The wheel for some of us was a part of us. No matter what, we would be there and it would listen to our problems and if you had open ears and you could listen, it would tell you what to do about it.

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00:14:35,000 --> 00:14:47,000

Ronnie used it as a visual. He could actually see on the ground as the stones were placed out where he was on the earth and what position that he was supposed to take.

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He works eight and a half hours.

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00:14:49,000 --> 00:15:00,000

Dr. Jean Quim has been a teacher and educational therapist for over 40 years. She believes Ronnie has benefited from Bernice's non-traditional approach.

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Bernice's program was an all-encompassing program. It included everything that children learn in school, not just taking in all of what children need to learn, but also administering to the needs that the children have missed out on.

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Some earth scientists hypothesize that sacred sites emit resonant waves of electromagnetism, a kind of natural biofeedback that can calm the mind and relax the body.

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00:15:33,000 --> 00:15:42,000

Bernice believes that this may be why her students can meditate, think more deeply and speak more freely here than in a classroom.

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00:15:42,000 --> 00:15:54,000

Think of all the things that you want to let go in your life and just like leaves on a tree, just watch them float down to the earth.

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The human resonance will eventually cause the body to slow down and get in concert with the earth resonance and that's where the kids find control. That's where they find creativity and that's where they find themselves.

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00:16:11,000 --> 00:16:21,000

What sacred sites have done for me is getting to know my inner self instead of approaching my outer self and doing what I usually do, violence.

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00:16:21,000 --> 00:16:39,000

Ronnie's progress has been phenomenal. I see the changes in Ronnie at the sacred sites. He becomes more spiritual. He is more in control and Ronnie in control is a child that has a great future, a great future.

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00:16:40,000 --> 00:16:49,000

And as Ronnie begins community college, his progress is being echoed by other teenagers exposed to the sacred rituals of the past.

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00:16:49,000 --> 00:16:59,000

It did wonders for me in the manners of respecting other people. The sacred sites are a source of energy what's greater than you can ever think of.

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Since his exposure to the sacred healing program, Ronnie Pilcher has formulated a plan for his own future. First, he plans to finish college, then enlist in the service.

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Ronnie tells sightings that his ultimate goal is to become an army medic so that he can dedicate his life to helping others.

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Next, getting inside Area 51. The astrological signs of the times and later re-examining Project Blue Book.

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Here are some of the stories sightings has been following in the news. It's known as Groom Lake, Dreamland, Area 51.

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00:17:44,000 --> 00:17:57,000

A super secret military installation where many people believe extraterrestrials are being held against their will. After years of speculation, finally you can peek under the veil of secrecy via your computer.

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00:18:02,000 --> 00:18:09,000

On the worldwide web, Dreamland Interactive is the closest most people will ever get to entering Area 51.

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Information on the Dreamland site comes from declassified documents and secret sources with an ample sprinkling of rumor and conjecture.

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Longtime UFO researcher Ernie Green has designed the site to resemble a virtual Area 51 where users can explore and then discuss UFO projects.

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The site also covers a wide array of other UFO related topics including aliens, black projects, government disinformation and abductions.

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New images are being added all the time such as this newly discovered crop circle and more cattle deaths which some say are UFO related.

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Green prides himself on being a hands-on designer and ufologist and he says he is constantly updating and expanding his site.

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If you'd like to connect with Dreamland Interactive, the address is www.tripledub.fordreamland.com.

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In Phoenix, Arizona, the release of a new book from world-renowned astrologer Noelle Till takes prophecy and prediction in a whole new direction.

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In predictions for new millennium, Till has compiled an unusual collection of birth charts but these don't chart the future path of any individual, rather the future course of nations.

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Nations have birth data. They are born just as individuals are.

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00:19:35,000 --> 00:19:42,000

We have an imprint placed upon us by the time, date, place of our birth.

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00:19:42,000 --> 00:19:51,000

This portrait becomes your personality, your list of potentials, the dynamism of your presentation to your future.

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Critics charge that Till's predictions are based on a pseudo-science more relevant for comic books than world leaders, but Till's traditional research methods and computer simulations do seem to give him an edge.

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There's nothing supernatural about it. It is a method of measurement. It's like projecting stocks or predicting the weather or a doctor telling you about the prognosis for disease.

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In the past, Till has impressed even his detractors with accurate predictions about the fall of the USSR, the Gulf War, and the Arab-Israeli Peace Accord.

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00:20:27,000 --> 00:20:42,000

As an astrologer, I know the past feeds the future and we were able in studying the past in a special humanistic way to come up with the themes that will change the world.

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Till predicts that China will dominate economically and the US will dominate politically.

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A president will die in office near the turn of the 21st century and Till believes that the year 2005 will be the most dramatic in the history of humankind.

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2004 and 2005. The United States has a tremendous probability of making contact with outer space intelligence.

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And Till says this contact will redraw the boundaries of not only the cosmos, but of Earth and the new age of global accord will emerge.

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We'll have more stories in the news next time. Now, here's what's coming up as sightings continues.

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Operation Blue Book was the government's only official investigation of UFOs.

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00:21:32,000 --> 00:21:38,000

I don't think they want the public to know that they don't have the answer for it. So maybe that's where this conspiracy idea comes from.

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00:21:38,000 --> 00:21:42,000

Find out why it's raised more questions than its answer.

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00:21:48,000 --> 00:21:56,000

In 1969, the Beatles were in, Shorthair was out, and the Air Force slammed the door on Project Blue Book.

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The US government's only acknowledged study of UFOs and extraterrestrials.

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By terminating official interest in flying saucers in Little Green Man, the Air Force thought that public interest in UFOs would also disappear.

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It didn't. And it still hasn't.

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Several important milestones captured the nation's attention in 1969.

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Neil Armstrong stepped onto the moon.

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00:22:23,000 --> 00:22:31,000

Flower power peaked in a muddy farm in upstate New York, and the war in Vietnam was raging under Richard Nixon's watch.

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00:22:31,000 --> 00:22:40,000

And on December 17, 1969, few were aware that the Air Force, with little fanfare, terminated its 22-year-long Project Blue Book.

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Veteran UFO investigators like Don Berliner have been asking why ever since.

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00:22:47,000 --> 00:22:57,000

From the shutting down of Blue Book, until today, the Air Force hasn't said anything beyond, we've studied the subject, there's nothing to it, we've lost interest.

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00:22:58,000 --> 00:23:00,000

I don't believe it.

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00:23:00,000 --> 00:23:05,000

Berliner believes that the military has covered up the UFO reality from day one.

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00:23:05,000 --> 00:23:12,000

Ever since the very first sighting of the Air Force examined, Kenneth Arnold's disturbing saucer sighting of 1947.

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00:23:12,000 --> 00:23:17,000

Soon after, growing concerns about national security led to the creation of Blue Book.

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00:23:17,000 --> 00:23:26,000

Since the Air Force has the responsibility of protecting our skies, if there's something flying around, they better know what it is.

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00:23:26,000 --> 00:23:30,000

Because there was fear initially that they might be Soviet.

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00:23:30,000 --> 00:23:44,000

As the program grew, and additional sightings were investigated, they suddenly decided, well, there is a possibility that these things are from extraterrestrial origins.

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00:23:44,000 --> 00:23:52,000

This didn't go down well with the higher-ups. They wanted everything explained, no matter how it was done.

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00:23:52,000 --> 00:23:58,000

The kind of explanation the higher-ups were demanding was not one that countenanced visitors from another planet.

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00:23:58,000 --> 00:24:05,000

This was never more evident than in 1952, during the infamous UFO flap over Washington, D.C.

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00:24:05,000 --> 00:24:12,000

Despite solid radar returns, Blue Book said it was either weird weather or a misidentified weather balloon.

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00:24:12,000 --> 00:24:19,000

Hundreds of reports showed the data and the explanation have no relation to each other.

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00:24:19,000 --> 00:24:26,000

A typical case, two military pilots chase something that looks like an aluminum 50-foot disc.

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00:24:26,000 --> 00:24:31,000

And when it's all over, Blue Book decides that it was two balloons.

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00:24:31,000 --> 00:24:36,000

Not one. They only saw one thing, but it ends up as two balloons.

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00:24:36,000 --> 00:24:42,000

It's not the sort of thing where you could argue the fine points. There are no fine points.

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00:24:42,000 --> 00:24:45,000

Even the Air Force conceded that they couldn't explain everything.

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00:24:45,000 --> 00:24:52,000

When Blue Book closed in 1969, 5% of all cases were still categorized as unknown.

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00:24:52,000 --> 00:24:57,000

Uphologists say the government is being less than candid about what they really know,

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00:24:57,000 --> 00:25:01,000

but a filmmaker and Defense Department consultant disagrees.

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00:25:01,000 --> 00:25:07,000

I don't see a cover-up. I think that they're very puzzled by this phenomenon and can't get a handle on it.

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00:25:07,000 --> 00:25:11,000

It's sort of like, I don't think they want the public to know that they don't have the answer for it.

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00:25:11,000 --> 00:25:14,000

So maybe that's where this conspiracy idea comes from.

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00:25:14,000 --> 00:25:23,000

Robert Friend headed up Blue Book from 1958 to 1963 and insists that the project was open-minded about UFOs.

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00:25:23,000 --> 00:25:28,000

UFOs exist. Alien spacecraft, that's another thing.

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00:25:28,000 --> 00:25:32,000

I don't believe all these people are running around reporting things that they imagine.

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00:25:32,000 --> 00:25:38,000

They see something and that's a UFO. It's unidentified and it's an object.

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00:25:38,000 --> 00:25:41,000

But that's still not an Air Force mission.

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00:25:41,000 --> 00:25:46,000

The Air Force's concern was whether or not it had any intelligence value

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00:25:46,000 --> 00:25:51,000

and whether or not it constituted a threat to our national security.

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00:25:51,000 --> 00:25:58,000

Uphologists don't believe that Robert Friend is hiding the truth, just that he wasn't in on all the secrets.

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00:25:58,000 --> 00:26:09,000

Whether or not there was a second or third investigation behind the smokescreen of Project Blue Book is still highly debatable.

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00:26:09,000 --> 00:26:14,000

I certainly hope there was. I'd hate to think that Project Blue Book was the best we could do.

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00:26:14,000 --> 00:26:18,000

If a hidden agenda existed, Berliner was determined to expose it.

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00:26:18,000 --> 00:26:27,000

In 1974, he obtained Air Force permission to copy nearly 600 of the more than 12,000 cases in the official Blue Book files.

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00:26:27,000 --> 00:26:35,000

There were dozens of file drawers full and I only had a week, so I had to concentrate on the unexplained cases.

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00:26:35,000 --> 00:26:40,000

And so I managed to get all the information, including witness names.

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00:26:40,000 --> 00:26:47,000

The Air Force then decided that they were afraid of suits under the Privacy Act if the names of witnesses got out.

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00:26:47,000 --> 00:26:54,000

So they pulled the files out of circulation, removed all identification of witnesses, forgetting that I already had hundreds of them.

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00:26:54,000 --> 00:26:59,000

The Air Force sent the newly censored documents to the National Archives in 1976,

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00:26:59,000 --> 00:27:02,000

and those are what UFO researchers will find to this day.

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00:27:02,000 --> 00:27:07,000

Thousands of documents with identifying information blacked out or unreadable.

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00:27:07,000 --> 00:27:12,000

They wanted to make it as difficult as possible for people to reinvestigate cases.

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00:27:12,000 --> 00:27:21,000

You can't tell if a report came from a nearsighted plumber or from the commander of an Air Force fighter squadron.

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00:27:21,000 --> 00:27:26,000

According to friend, blackouts protect private citizens, not the government.

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00:27:26,000 --> 00:27:33,000

I'm not saying that there isn't life somewhere in this huge cosmos.

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00:27:33,000 --> 00:27:43,000

What I am saying is that I don't believe that anyone yet has solved the problem of getting across these vast distances.

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00:27:43,000 --> 00:27:48,000

One Blue Book investigator who didn't tow the party line was Jay Allen Heineck,

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00:27:48,000 --> 00:27:53,000

an astronomy professor who would later coin the term, close encounters of the third kind.

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00:27:54,000 --> 00:27:59,000

Dr. Jay Allen Heineck was the Air Force consultant in astronomy,

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00:27:59,000 --> 00:28:03,000

and he had been working for the Air Force since 1948.

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00:28:03,000 --> 00:28:09,000

He had been rather avid skeptic about the whole thing until he got to the Lonnie Zamora case.

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00:28:09,000 --> 00:28:16,000

In 1964, Lonnie Zamora reported that an Ovoid spacecraft had landed near Socorro, New Mexico.

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00:28:16,000 --> 00:28:22,000

It was a pivotal case for a lot of skeptics because Zamora, a police officer, was such a credible witness.

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00:28:22,000 --> 00:28:26,000

And his report was followed by more reliable sightings all over the country.

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00:28:26,000 --> 00:28:33,000

So many, in fact, that at Heineck Surgeon, the Air Force commissioned its first scientific UFO investigation.

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00:28:33,000 --> 00:28:44,000

And the University of Colorado took the contract for about a half a million dollars and studied it for about two years before they issued their report.

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00:28:44,000 --> 00:28:50,000

And then when their report came out negative, then the Air Force said, OK, we're out of the UFO business.

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00:28:50,000 --> 00:28:58,000

Paul believes the panel was intentionally misled and that their report was an elaborate ruse and a defining moment in UFO history.

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00:28:58,000 --> 00:29:04,000

Stephen Friedman defines it as the moment the government alienated millions of its people.

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00:29:04,000 --> 00:29:09,000

Most people think most people don't believe in UFOs even though all the polls have consistently shown,

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00:29:09,000 --> 00:29:16,000

not only that most people do believe in UFOs, but that the greater the education, the more likely to believe in UFOs.

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00:29:16,000 --> 00:29:30,000

The legacy of Project Blue Book is that the Air Force could have done a terrific job of

investigating thousands of potentially important UFO cases, but didn't.

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00:29:30,000 --> 00:29:32,000

A ton of information was ignored.

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00:29:32,000 --> 00:29:39,000

But the information is out there, somewhere, and we all have the right to see it, ufologists say.

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00:29:39,000 --> 00:29:50,000

But while researchers continue to unearth evidence of a cover-up, the Air Force continues to insist that UFOs pose no threat, do not advance science, and do not come from outer space.

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00:29:50,000 --> 00:29:59,000

But lingering doubts, even within the hallowed halls of the Pentagon itself, indicate that the death of Blue Book may have been premature.

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00:29:59,000 --> 00:30:10,000

In 1969, an American citizen inquiring why Project Blue Book was dropped likely received a form letter stating,

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00:30:10,000 --> 00:30:16,000

quote, there is no evidence to indicate that further investigation of UFOs is warranted, end quote.

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00:30:16,000 --> 00:30:23,000

And if you inquire about Blue Book at the Air Force today, you will receive an almost identical form letter.

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00:30:23,000 --> 00:30:28,000

Next, how computer science will make it possible to store a life in cyberspace.

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00:30:28,000 --> 00:30:33,000

We're not talking about recording consciousness, we're talking about television.

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00:30:40,000 --> 00:30:43,000

Will cyborgs one day rule the galaxy?

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00:30:43,000 --> 00:30:51,000

Researchers at British Telecom have already conceived of a device that makes a future world of human replicants a distinct possibility.

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00:30:52,000 --> 00:31:03,000

The idea is founded on the theory that extraordinary advances in microchip technology will soon

allow you to record for posterity everything you see, feel, and think.

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00:31:12,000 --> 00:31:14,000

At birth, it was implanted.

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00:31:14,000 --> 00:31:17,000

Now, at death, it is being impounded.

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00:31:18,000 --> 00:31:24,000

Doctors are removing something from this man's brain that contains a recording of every moment of his life.

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00:31:24,000 --> 00:31:31,000

It's installed in a computer, and now that computer controlled by the human brain will live on forever.

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00:31:31,000 --> 00:31:38,000

This is not a science fiction movie. It is the future, a microchip capable of storing your consciousness.

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00:31:38,000 --> 00:31:44,000

It's been dubbed the soul catcher, and futurists predict that the technology may be ready within the next 30 years.

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00:31:45,000 --> 00:31:56,000

I think it would just take a form of a record of what your mind was doing at that time, what impulses were coming into your mind, what you were seeing through your eyes and hearing through your ears and so on.

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00:31:56,000 --> 00:32:00,000

Maybe even what you were feeling, all the different impulses into your brain.

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00:32:00,000 --> 00:32:03,000

Ian Pearson is a professional dreamer.

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00:32:03,000 --> 00:32:10,000

As a futurologist for British Telecom, the worldwide communications giant, Pearson's job is to predict the future,

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00:32:10,000 --> 00:32:14,000

not through a crystal ball or tea leaves, but with scientific vision.

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00:32:16,000 --> 00:32:21,000

What I do is I talk to a lot of experts and I read a lot of industry press and so on,

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00:32:21,000 --> 00:32:27,000

and try to keep well informed on what's happening now and make some guesswork as to where it's going to be in next year's time.

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00:32:27,000 --> 00:32:35,000

Pearson conceived of the soul catcher after figuring out that the sum total of an 80-year-old's consciousness equals 10 terabytes,

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00:32:35,000 --> 00:32:43,000

10 million million bytes of computer memory, an amount, says Pearson, that computers will soon be able to process.

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00:32:44,000 --> 00:32:49,000

We expect a computer by 2015 to have roughly the same memory capacity as you do,

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00:32:49,000 --> 00:32:55,000

and we expect it all surround about the same time, plus or minus five years, to have the same intelligence.

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00:32:55,000 --> 00:33:04,000

No one questions Pearson's timeframe for the necessary technology, but could a plastic machine loaded with your consciousness ever really be you?

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00:33:05,000 --> 00:33:16,000

Well, if I have this right, they're talking about implants that would record all of an individual's audio-visual input throughout their lifetime,

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00:33:16,000 --> 00:33:23,000

which, as far as I can see, would leave you with an 80-year-long home video.

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00:33:23,000 --> 00:33:28,000

It's a very western concept of existence.

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00:33:28,000 --> 00:33:36,000

William Gibson burst onto the science fiction scene in 1984 with the publication of *Neuromancer*, in which he coined the term cyberspace.

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00:33:36,000 --> 00:33:43,000

In his screenplay for *Johnny Mnemonic*, Gibson wrote about a man who could upload his brain directly,

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00:33:43,000 --> 00:33:51,000

but the reality of recording and storing human consciousness in a computer, Gibson says, is not even close to science fiction.

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00:33:52,000 --> 00:34:03,000

Imagine that we could go back and implant one of these things for one day in Einstein, and then get it back to the time machine and run it back.

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00:34:03,000 --> 00:34:10,000

We're sitting there, Einstein has stopped, he's looking at a tree, he looks at the tree for 15 minutes, and then he walks on.

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00:34:10,000 --> 00:34:15,000

What we all want to know is what was he thinking about, which we don't know.

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00:34:15,000 --> 00:34:20,000

So we're not talking about recording consciousness, we're talking about television.

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00:34:20,000 --> 00:34:24,000

Doctors and scientists who study the brain agree.

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00:34:24,000 --> 00:34:29,000

Human consciousness isn't simply a matter of record, rewind, and playback.

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00:34:29,000 --> 00:34:38,000

The whole notion of uploading the wiring in someone's brain at death so that you boot up the computer and there's the person back.

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00:34:38,000 --> 00:34:49,000

The sort of pure mind and soliloquial notion that you get from this, I think is very unlikely simply because a brain without a body

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00:34:49,000 --> 00:34:51,000

is really a fish out of water.

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00:34:51,000 --> 00:34:56,000

William Calvin is a theoretical neurophysiologist at the University of Washington in Seattle.

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00:34:56,000 --> 00:35:04,000

In his just published book, How Brains Think, Calvin puts the notion of a soul catcher implant in perspective.

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00:35:06,000 --> 00:35:11,000

That sort of neural tap is further away than I think people realize.

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00:35:11,000 --> 00:35:16,000

We don't know the coding schemes yet that you'd have to mimic to do these things.

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00:35:16,000 --> 00:35:23,000

We are capable of only handling about a dozen nerve cells at the same time with any precision.

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00:35:23,000 --> 00:35:28,000

And to do anything fancy would require millions.

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00:35:28,000 --> 00:35:34,000

Building a computer with enough memory to replicate the way the human brain works may be centuries away,

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00:35:34,000 --> 00:35:39,000

but perhaps that is not the only way to create true consciousness in a machine.

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00:35:39,000 --> 00:35:42,000

We'll get a lot better at some point.

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00:35:42,000 --> 00:35:46,000

There has been work done that it has people actually controlling computers,

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00:35:46,000 --> 00:35:51,000

especially people with severe handicaps with the nerve signals from muscles in their head.

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00:35:51,000 --> 00:35:59,000

Computer engineer Keith Henson has devoted much of his career to the exploration of computer brain interface.

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00:35:59,000 --> 00:36:05,000

As nanotechnology comes along, we'll be able to tap into what's going on in human brains.

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00:36:05,000 --> 00:36:10,000

Being able to actually, if you will, eavesdrop on the connections that are being made between nerve cells

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00:36:10,000 --> 00:36:16,000

and something very close to telepathy will exist between human beings and their computer counterparts.

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00:36:16,000 --> 00:36:22,000

Nanotechnology is a newly emerging field of engineering that's working toward building machines smaller than a single human cell.

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00:36:22,000 --> 00:36:28,000

In lay terms, instead of putting your brain in a computer, we'll have the ability to put a computer in your brain,

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00:36:28,000 --> 00:36:33,000

but does an essentially battery-operated brain without a body equal immortality.

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00:36:33,000 --> 00:36:43,000

I would define relative immortality as some sort of ongoing consciousness for me,

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00:36:43,000 --> 00:36:53,000

as opposed to those models in which, say, my consciousness is downloaded into something else, which then becomes immortal.

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00:36:53,000 --> 00:36:58,000

But I have to stand there watching it walk away, and I will subsequently die.

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00:36:58,000 --> 00:37:09,000

So, personally, if they can't continue my consciousness from in here, from this point, it's not immortality.

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00:37:09,000 --> 00:37:16,000

While it is true, as William Gibson says, that we know very little about the essence and the mechanics of human consciousness,

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00:37:16,000 --> 00:37:22,000

it is also true that figuring out what makes us who we are is not beyond knowing.

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00:37:23,000 --> 00:37:28,000

It's very difficult to know exactly what people will do with such kinds of abilities.

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00:37:28,000 --> 00:37:34,000

I think that we are far less than a century away from, if you will, almost transcended humanity.

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00:37:34,000 --> 00:37:41,000

People that are so far above us in their ability to think and to comprehend it, to understand the universe that's around us,

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00:37:41,000 --> 00:37:45,000

that it will be very difficult for them to even relate to our era.

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00:37:45,000 --> 00:37:53,000

It should be emphasized that right now, soul catcher experiments are still at the theoretical stage.

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00:37:53,000 --> 00:37:57,000

But the ethical implications of human testing need to be addressed now.

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00:37:57,000 --> 00:38:04,000

We should start to formulate an ethical standard for microchip implants, before computers decide for us.

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00:38:04,000 --> 00:38:08,000

Next, the angelic mission of a former drug user.

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00:38:09,000 --> 00:38:15,000

Instead of going home and doing a line of coke or drinking a beer, I wanted to create my angels.

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00:38:22,000 --> 00:38:25,000

On a past edition of Sightings, we introduced you to Andy Lakey.

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00:38:25,000 --> 00:38:32,000

He's an artist and philosopher, who's driven by a mysterious desire to paint 2,000 angel pictures by the year 2000.

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00:38:32,000 --> 00:38:39,000

A visit with Andy today finds him still in his studio, but also on the streets, helping kids stay off drugs.

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00:38:39,000 --> 00:38:48,000

He's developed his own unique program because Andy once walked that dark road himself, and knows how to fight back and win.

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00:38:48,000 --> 00:38:50,000

Do you like to paint, too?

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00:38:50,000 --> 00:38:56,000

When artist Andy Lakey was a boy this age, he wasn't creative, compassionate, or even really here at all.

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00:38:56,000 --> 00:38:58,000

He was a drug addict.

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00:38:58,000 --> 00:39:03,000

My next-door neighbor was my 7th grade buddy. His brother was a high school drug dealer.

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00:39:03,000 --> 00:39:08,000

So I used to dabble and smoke a little pot back then. That continued into my adult life.

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00:39:08,000 --> 00:39:15,000

Andy thought he was just a dabbler, that he could stop anytime he wanted, but a brush with death in 1986 proved him wrong.

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00:39:15,000 --> 00:39:19,000

That night, we were free-basing coke and snorting a little coke.

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00:39:19,000 --> 00:39:23,000

I felt my body shutting down, and in the party, I wanted to get out of the party.

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00:39:23,000 --> 00:39:28,000

I felt paranoid, I felt embarrassed. I felt like if I was going to die, I wanted to die alone.

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00:39:28,000 --> 00:39:35,000

I got down to my apartment, I literally fell into my apartment, and all I knew is I wanted to get near water.

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00:39:35,000 --> 00:39:41,000

So I crawled to the shower, I crawled into the shower, turned the cold water on, my clothes were still on,

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00:39:41,000 --> 00:39:46,000

and I remember the water going all over my face and going down back on my neck.

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00:39:46,000 --> 00:39:51,000

I started to pray to God for the first time since I was 8 years old, that if he'd let me live,

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00:39:51,000 --> 00:39:57,000

not only would I quit doing drugs, it's easy to say that at that moment, but I'd do something to help mankind.

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00:39:57,000 --> 00:40:01,000

And a tourniquet sensation almost instantly started to happen.

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00:40:01,000 --> 00:40:04,000

The best way to describe it is like a mini tornado.

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00:40:04,000 --> 00:40:11,000

And there were 7 figures on the bottom around my feet. These 7 figures turned into one and they put their arms around me.

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00:40:11,000 --> 00:40:19,000

The figures looked like there was 2 arms or stubs that were sticking out with a head that was elevated above the body

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00:40:19,000 --> 00:40:22,000

with just a very narrow, smooth torso.

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00:40:22,000 --> 00:40:29,000

Andy had overdosed and ended up in the hospital. It was the beginning of a new and drug-free life.

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00:40:29,000 --> 00:40:34,000

Andy gives a lot of the credit to the amorphous figures who appeared to him near death.

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00:40:34,000 --> 00:40:40,000

They're called Lakey's Angels and have become the inspiration for Andy's life work, the subject of his art.

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00:40:40,000 --> 00:40:47,000

Instead of going home and doing a line of coke or drinking a beer, I wanted to create my Angels.

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00:40:47,000 --> 00:41:00,000

First they were doodles, then sketches. Then in 1989, Andy Lakey walked out on a lucrative career to devote his full time to celebrating his Angels through paint and canvas.

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00:41:00,000 --> 00:41:09,000

Soon the figures that changed Andy's life were reaching out and healing others, like Matthew, who, after the Northridge earthquake of 1994,

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00:41:09,000 --> 00:41:13,000

developed a serious condition requiring surgery.

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00:41:13,000 --> 00:41:19,000

The night before my surgery there was a special on Andy's artwork and stories about other Angels.

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00:41:19,000 --> 00:41:26,000

And when I walked off of the elevator for my surgery, there in front of me was a picture of Andy's.

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00:41:26,000 --> 00:41:32,000

As I touched it and felt it, I felt relaxed and I felt like I had an inner peace in me.

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00:41:32,000 --> 00:41:39,000

I wasn't as scared about my surgery and I felt like somebody was telling me that everything is going to be okay and not to be scared.

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00:41:39,000 --> 00:41:47,000

Matthew was not the only member of his family to be transformed by Lakey's Angels. His mother and brother felt the power of the paintings too.

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00:41:47,000 --> 00:41:54,000

Just feeling those Angels, you can feel the power that comes from them, the calmness, the serenity.

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00:41:54,000 --> 00:42:12,000

I believe in Angels. I've always believed in them, but the Northridge earthquake, I got so scared I

went into my mom's room and my brother bought me one of Andy's paintings

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00:42:12,000 --> 00:42:18,000

and it makes me less nervous about the earthquake and I'm not as scared anymore.

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00:42:19,000 --> 00:42:29,000

When Siding's first brought you Andy's likey story, he had just completed 1,000 of the 2,000 paintings he said the Angels had asked him to complete by the year 2000.

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00:42:29,000 --> 00:42:40,000

Since then he has completed 650 more and just recently Andy initiated a program to ensure that many of his last Angel pieces will make a real difference in the world.

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00:42:40,000 --> 00:42:50,000

Well if children out there send me a letter, if they're 18 years older under, in the letter if they write that they promise they won't do drugs or smoke cigarettes,

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00:42:50,000 --> 00:42:58,000

at least till they're out of high school I'll send them an original drawing or a painting or a sketch, something originally created by me from my studio.

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00:42:58,000 --> 00:43:01,000

The response to Andy's offer has been overwhelming.

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00:43:01,000 --> 00:43:10,000

I've received thousands of letters from kids from all over America and it's really exciting when you look at a 9 year old or a 10 year old or an 18 year old saying Andy,

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00:43:10,000 --> 00:43:11,000

or dear Mr. Lake I promise that.

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00:43:11,000 --> 00:43:16,000

I promise I will never do drugs, drink alcohol, smoke cigarettes or do anything bad like that.

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00:43:16,000 --> 00:43:23,000

I'm 11 years old and I want to live until I'm 100. I have always believed in Angels, love Ashley.

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00:43:24,000 --> 00:43:31,000

So if I can get kids to focus in on their schools and not doing drugs it makes me feel that you know what I went through is well worth it.

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00:43:31,000 --> 00:43:38,000

Andy continues to share his story and his artwork with the world, especially the children who've

been touched by Lakey's Angels.

386

00:43:38,000 --> 00:43:44,000

He's released an autobiography titled Andy Lakey, Art, Angels and Miracles.

387

00:43:44,000 --> 00:43:49,000

And he has a web page that Andy hopes will be a permanent ray of hope in cyberspace.

388

00:43:49,000 --> 00:43:59,000

I was a person on a path of self destruction, but today I'm able to focus and because of my experiences know that anything is possible in this world.

389

00:44:01,000 --> 00:44:06,000

Andy Lakey enthusiastically encourages anyone interested in this program to contact him directly.

390

00:44:06,000 --> 00:44:09,000

If you're interested you can reach Andy via the internet.

391

00:44:09,000 --> 00:44:14,000

His address is www.lakeyart.com.

392

00:44:19,000 --> 00:44:23,000

If you've had a paranormal experience please write to us at Cytings.

393

00:44:23,000 --> 00:44:27,000

Cytings can also be contacted at America Online at keyword Cytings.

394

00:44:27,000 --> 00:44:31,000

Download images, sounds and quick time clips from Cytings episodes.

395

00:44:31,000 --> 00:44:38,000

On the internet access information about Cytings and the paranormal at [sci-fi.com slash Cytings](http://sci-fi.com/slash/Cytings).

396

00:44:38,000 --> 00:44:43,000

Until next time remember no mystery is closed to an open mind.

397

00:44:43,000 --> 00:44:46,000

For Cytings, I'm Tim White.

398

00:44:50,000 --> 00:44:53,000

Next on Sci-Fi Dark Shadows

399

00:44:57,000 --> 00:44:59,000

I got two more bogies coming in hot.

400

00:44:59,000 --> 00:45:01,000

Let's make them bleed.

401

00:45:02,000 --> 00:45:04,000

Matthew Lillard, Freddie Prinze Jr.

402

00:45:04,000 --> 00:45:06,000

I love this baby.

403

00:45:07,000 --> 00:45:10,000

Wing Commander, Thursday at 9.

404

00:45:10,000 --> 00:45:12,000

On Sci-Fi.

405

00:45:19,000 --> 00:45:24,000

Sci-Fi Dark Shadows